

BASS TROMBONE

# I: Fanfare

E. J. Robertson Op. 46 #1

MAESTOSO

7

13

19

25

27

40

46

*f*

*f*

Timp. solo

Trumpets enter

52

58

63

*cresc.* *ff*

BASS TROMBONE

# II: Waltz

E. J. Robertson Op. 46 #2

Ob & Clt

FAST WALTZ TEMPO  
34

Musical staff for measures 34-42. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest for 34 measures, followed by a triplet of eighth notes (F#, A, C) in measures 41-42.

42 TRB *ff*

Musical staff for measures 43-48. The staff is in bass clef. It begins with a triplet of eighth notes (F#, A, C) in measure 43, followed by a whole rest for 44 measures, and then a half note (F#) in measure 48.

49

Musical staff for measures 49-56. The staff is in bass clef. It begins with a half note (F#) in measure 49, followed by a whole rest for 45 measures, and then a half note (F#) in measure 56.

57 *dim.* 12 Vlns continue

Musical staff for measures 57-68. The staff is in bass clef. It begins with a half note (F#) in measure 57, followed by a whole rest for 11 measures, and then a half note (F#) in measure 68.

74 TRB

Musical staff for measures 74-80. The staff is in bass clef. It begins with a triplet of eighth notes (F#, A, C) in measure 74, followed by a whole rest for 6 measures, and then a half note (F#) in measure 80.

81 *ff*

Musical staff for measures 81-84. The staff is in bass clef. It begins with a half note (F#) in measure 81, followed by a whole rest for 3 measures, and then a half note (F#) in measure 84.

*dim.* *f* *mf* *p*  
22 Vlns continue

85

Musical staff for measures 85-114. The staff is in bass clef. It begins with a whole rest for 22 measures, followed by a triplet of eighth notes (F#, A, C) in measure 107, and then a half note (F#) in measure 114.

115 TRB *ff*

Musical staff for measures 115-121. The staff is in bass clef. It begins with a triplet of eighth notes (F#, A, C) in measure 115, followed by a whole rest for 6 measures, and then a half note (F#) in measure 121.

122

Musical staff for measures 122-129. The staff is in bass clef. It begins with a half note (F#) in measure 122, followed by a whole rest for 7 measures, and then a half note (F#) in measure 129.

130 *dim.* 12 Vlns continue

Musical staff for measures 130-136. The staff is in bass clef. It begins with a half note (F#) in measure 130, followed by a whole rest for 6 measures, and then a half note (F#) in measure 136.

BASS TROMBONE

TRB

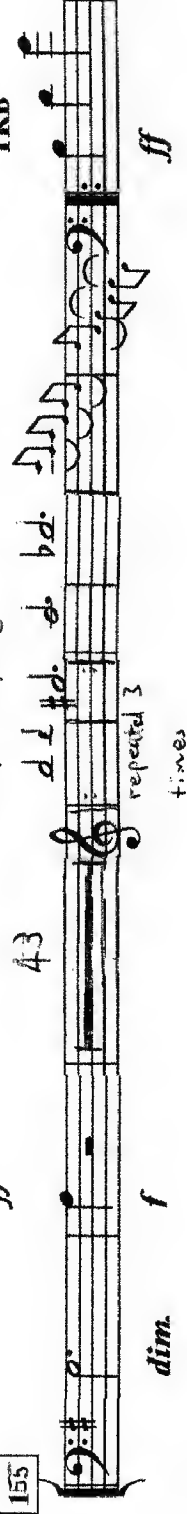
148



*ff*

*Vins continue*

43



*dim.*

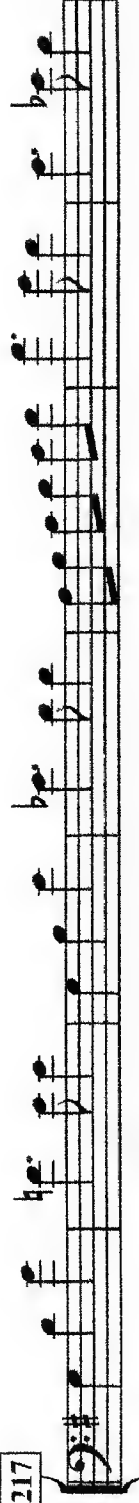
*f*

repeated 3 times

210



217



224

1. 2.

52



*dim.*

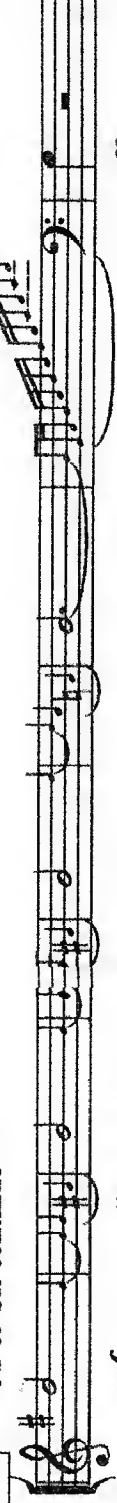
*mf*

*p*

279

Ob & Clt continue

TRB



*mf*

*dim.*

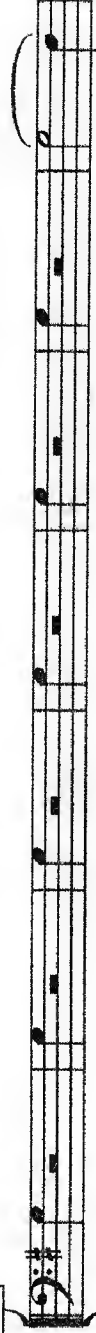
*p*

*ff*

288



296



*dim.*

BASS TROMBONE

303

20

Vlns continue

TRB

*ff*

This musical score is for the Bass Trombone part, spanning measures 303 to 351. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into five systems, each starting with a measure number in a box. The first system (measures 303-304) includes a dynamic marking of *ff* (fortissimo). The second system (measures 329-330) features a long, sweeping slur over the notes. The third system (measures 336-337) also includes a long slur. The fourth system (measures 343-344) shows a change in dynamics to *pp* (pianissimo). The fifth system (measures 351-352) concludes with a final note and a repeat sign.

BASS TROMBONE

# III : Elegy

SLOW

E. J. Robertson Op. 46 #3

cellos

62

67

TRB.

72

77

82

87

91

36

tacet

BASS TROMBONE

# IV: March

E. J. Robertson Op. 46 #4

QUICK MARCH TEMPO

11

*p* *cresc.* *mf* *cresc.* *f*

21 30

*f*

54 *TRBS* *16 II* *HNS* *BASS TRB* *f* *mf cresc.*

64

75

79 52 *VLS* *continue* *BASS TAB* *ff*

138

146 *dim.* 38

BASS TROMBONE

189 VLNS & DBOE

30

BASS TRB

*ff*

225

Tr 6 5 1 4 II

Tr 6 5 1 4 II

230

BASS TRB

*rall.*

*a tempo*

16

*mf cresc.* *ff*

*dim.*

252

Wind continua

BASS TRB

5

263

*mf cresc.*

*f* *cresc.* *f* *dim.* *f*

273

*f* *cresc.* *f* *dim.* *f*

*ff*